

**UČNI NAČRT PREDMETA / COURSE SYLLABUS**

**Predmet:** Kulture in religije  
**Course title:** Culture and Religion

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Uporabne družbene študije UN	/	2.,3.	4.,6.
Advanced Social Studies BA	/	2.,3.	4.,6.

**Vrsta predmeta / Course type**

Izbirni/Optional

**Univerzitetna koda predmeta / University course code:**

KR

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
20	0	40	0	0	120	6

**Nosilec predmeta / Lecturer:**

Doc. dr./Ph.D., Assistant Professor Tea Golob

**Jeziki /  
Languages:**

**Predavanja /  
Lectures:** Slovensko / Slovenian, Angleško / English  
**Vaje / Tutorial:** Slovensko / Slovenian, Angleško / English

**Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:**

Ni posebnih pogojev.

**Prerequisites:**

No special prerequisites.

**Vsebina:**

**Content (Syllabus outline):**

- Temeljni pojmi in koncepti kulture: pomenski svet, vrednote, norme, navade, način življenja, materializacija kulturnih idej
- Temeljni pojmi in koncepti religije: religiozne ideje transcendentnega, absolutnega, odrešenja itd. v monoteističnih (abrahamovskih) religijah in v kozmičnih (vzhodnih) religijah; osnovne delitve znotraj religij (v krščanstvu, islamu, budizmu in hinduizmu; med liberalno in konzervativno usmerjenostjo); odnos med religijo in etiko
- Oblike verskih skupnosti: cerkev, denominacija, sekta, kult, gibanja, novodobna religioznost.
- Odnos med religijo in kulturo: inkulturacija;
- Vpliv religije in kulture na politični vidik družbe: vpliv religiozne etike in morale na norme in kulturno substanco, ki usmerja družbeni sistem; odnos med cerkvijo in državo; religija in vrednote sodobne demokracije / sodobne teokracije; religija in civilnost (civilna kultura, civilno udejstvovanje); apolitičnost subjektivne religioznosti; odnos med religijo, kulturo in civilizacijo.
- Religija in kultura v moderni in postmoderni dobi: sekularizacija, ateizem, funkcionalni ekvivalenti religije; funkcionalna diferenciacija in subjektivizacija religije in kulture, religija v sodobnem pluralizmu
- Medkulturni in medreligiozni stiki: fundamentalizem, relativizem ali dialog; dialog znotraj religij in medreligiozni dialog kot osnova dialoga na različnih ravneh družb vse do dialoga med kulturami in civilizacijami

- Basic notions and concepts of culture: the semantic world, values, norms, habits, lifestyle, materialization of cultural ideas
- Basic notions and concepts of religion: religious ideas of transcendent, absolute, salvation, etc.. the monotheistic (abraham's) religions and cosmic (Eastern) religions; the basic divisions within religions (Christianity, Islam, Buddhism and Hinduism; between liberal and conservative orientation); the relationship between religion and ethics
- Forms of religious communities: church, denomination, sect, cult, movement, new age religiosity.
- The relationship between religion and culture: inculturation
- The influence of religion and culture on the political aspect of society: the impact of religious ethics and morals on the norms and cultural substance that orient the social system; the relationship between church and state; Religion and values of modern democracy / modern theocracy; religion and civility (civic culture, civic engagement); Apolitical subjective religiosity; the relationship between religion, culture and civilization.
- Religion and culture in the modern and postmodern era: secularization, atheism, functional equivalents of religion; functional differentiation and subjectivation of religion and culture, religion in the modern pluralism;
- Intercultural and interreligious contacts: fundamentalism, relativism or dialogue; dialogue within religions and interreligious dialogue as a basis for dialogue at various levels of society all the way to dialogue between cultures and civilizations

### Temeljni literatura in viri / Readings:

- Azevedo, M.de C. 1982: Inculturation and the Challenges of Modernity. Rome.
- Davie, G. 2005: Religija v sodobni Evropi: mutacija spomina. Ljubljana: FDV.
- Eliade, Mircea. 1996: Zgodovina religioznih verovanj in idej. Ljubljana: DZS.
- Gallagher, Michael P. 2003: Spopad simbolov: Uvod v vero in kulturo. Ljubljana: Družina.
- Flere, S. in M. Kerševan. 1995: Religija in sodobna kultura. Ljubljana: ZPS.
- Luckman, T. 1997: Nevidna religija. Ljubljana.
- Weiler, J.H.H. 2005: Krščanska Evropa. Ljubljana: Študentska založba.

### Cilji in kompetence:

- poznavanje in razumevanje družbenih procesov ter sposobnost za njihovo analizo, sintezo in predvidevanje rešitev in njihovih posledic
- poglobljeno razumevanje družbenega okolja s pomočjo povezovanja različnih družboslovnih disciplin
- široko družboslovno znanje s pripravljenostjo in sposobnostjo za njegovo nadaljnje nadgrajevanje z novimi spoznanji v okviru družbenih ved
- odprtost za široko interdisciplinarno in transdisciplinarno dojetje družbenega sveta
- razvoj kritične in samokritične presoje
- etična refleksija in zavezanost profesionalni etiki v družbenem okolju s spoštovanjem načela neskrinatornosti in multikulturalnosti
- sposobnost divergentnega mišljenja, kritičnega presojanja, ustvarjalnosti in premagovanja problemov
- sposobnost povezovanja koherentno obvladanega temeljnega znanja, pridobljenega pri obveznih predmetih, ter njegova uporaba v praksi
- sposobnost pridobivanja, selekcije, ocenjevanja in umeščanja novih informacij in zmožnost interpretacije v kontekstu družboslovja

### Objectives and competences:

- knowledge and understanding of social processes and the ability for their analysis, synthesis, foreseeing solutions and their consequences
- in-depth understanding of social environment supported by connecting various social science disciplines
- broad knowledge in social sciences while being prepared and able for its further upgrading with new findings within social sciences
- the openness for broad interdisciplinary and transdisciplinary perception of the social world
- development of critical and self-critical judgement
- ethical reflection and commitment to professional ethics in the social environment while respecting the principle of non-discrimination and multiculturalism
- the ability of divergent thinking, critical judgement, creativity and overcoming problems
- the ability to connect coherently collected knowledge attained from the mandatory courses and its application in practice
- the ability to collect, select, evaluate and include new information and the ability to interpret it in the context of social science
- the ability for an interdisciplinary approach

- sposobnost interdisciplinarnega pristopa, ki se kaže kot razumevanje splošne strukture družbenih ved ter povezanosti med njenimi posameznimi disciplinami in poddisciplinami
- razumevanje in uporaba metod kritične analize in razvoja teorij ter njihova uporaba v reševanju konkretnih družbenih in delovnih problemov
- razvoj veščin in spretnosti pri uporabi znanja na področju družbenih ved s pomočjo reševanja teoretičnih ali empiričnih problemov
- razumevanje odnosov med posamezniki, organizacijami in družbenim okoljem, zmožnost za kompleksno sistemsko gledanje in delovanje.

- demonstrated as understanding of the general structure of social sciences and their connections to its particular disciplines and sub-disciplines
- the understanding and applications of the methods of critical analysis and development of theory as well as their application in order to solve particular social and work-related issues
- the development of skills and abilities to apply knowledge in the field of social sciences by solving theoretical and empirical problems
- understanding of the relations between individuals, organisations and social environment, the ability of complex systems thinking and action.

#### **Predvideni študijski rezultati:**

Znanje in razumevanje:

Študent/študentka:

- pozna in razume temeljne pojme o religiji in kulturi ter osnovne razlike med in znotraj religij;
- razume odnos med religijo in kulturami in pozna različne tipične načine tega odnosa; razume odnos med religijo in umetnostjo ter religijo in življenjsko kulturo v predmodernih, modernih in postmodernih družbah; pozna odnos med religijo, kulturo in civilizacijo;
- izraža sposobnost doumeti (pozitivno in negativno) vlogo in pomen konkretnih religijskih skupnosti v civilnem življenju in državnem ustroju (multikulturnih) družb;
- v kontekstu raziskovalnega procesa uporabi znanje o kulturi in religiji za prikaz njune vloge za reševanje družbenih problemov;
- zavzame stališče do ključnih etičnih vprašanj v zvezi s različnimi kulturami, civilizacijami in izrazi religioznosti v pluralnosti sodobne družbe;
- razume vprašljive in negativne vidike izrazov postmodernega relativizma in

#### **Intended learning outcomes:**

Knowledge and understanding:

The student

- knows and understands the basic concepts of religion and culture, and the fundamental differences between and within religions;
- understand the relationship between religion and cultures and; understand the relationship between religion and art, religion and culture and life in premodern, modern and postmodern societies; knows the relationship between religion, culture and civilization;
- reflects the ability to comprehend (positive and negative) the role and importance of specific religious communities in civil life and government structure (multicultural) societies;
- using knowledge about the culture and religion in the context of the research process in order to represent their application for solving societal problems;
- takes stand on key ethical issues in relation to different cultures, civilizations and expressions of religiosity in pluralist modern society;

fundamentalizma religij in kultur za življenje v ožji in širši družbi

- razume potenciale, ki jih dialoški izrazi religije prispevajo h kulturi dialoga na različnih ravneh družbe;
- razume vpliv religije in kulture na procese sodobnih družb ter jih zna uporabiti za iskanje odgovorov na izzive demokratičnega družbenega razvoja na lokalni, državni in naddržavni ravni.

- understands the questionable and negative aspects of the postmodern relativism and fundamentalism, religions and cultures, life in the micro and macro levels of society;
- understands the potential of the dialogical expression of religion, which contribute to a culture of dialogue at various levels of society;
- understands the impact of religion and culture in the processes of modern societies and able to use them to find answers to challenges of more democratic social development at local, national and supranational level.

**Metode poučevanja in učenja:**

- Predavanja z aktivno udeležbo študentov (razlaga, diskusija, vprašanja, primeri, reševanje problemov);
- Vaje na seminarski način (refleksija prebranih besedil in lastnih izkušenj, timsko delo, metode kritičnega mišljenja, diskusija, sporočanje povratne informacije, socialne igre);
- Individualne in/ali skupinske konzultacije (diskusija, dodatna razlaga, obravnava specifičnih vprašanj).

**Learning and teaching methods:**

- Lectures with active participations by the students (explanation, discussion, questions, cases, problems solving);
- Seminars (reflections of the read texts and own experience, team work, methods of critical thinking, discussions, reporting feedback information, social games);
- Individual and/or groups consultations (discussion, additional explanation, dealing with specific issues).

<b>Načini ocenjevanja:</b>	Delež (v %) / Weight (in %)	<b>Assessment:</b>
<ul style="list-style-type: none"> <li>• Delo v okviru seminarskih vaj in individualno</li> </ul>	50%	<ul style="list-style-type: none"> <li>• Work within the seminars and individually (short texts, reflections, active participation)</li> </ul>
<ul style="list-style-type: none"> <li>• Ustni ali pisni izpit</li> </ul>	50%	<ul style="list-style-type: none"> <li>• Oral or written examination</li> </ul>

**Reference nosilca / Lecturer's references:**

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- GOLOB, Tea. Exploring identifications in the transnational social sphere : the potential of social fields. *Sociologija i prostor*, ISSN 1846-5226, 2014, vol. 52, no. 199, str. 123-139, tabela.
- GOLOB, Tea. Sodobne identifikacije v primežu transnacionalnih tokov : transnacionalna družbena polja in identifikacije "Ryanair generacije" irskih migrantov. *Dve domovini*, ISSN 0353-6777. [Tiskana izd.], 2014, [Št.] 40, str. 111-122.
- GOLOB, Tea. Imagining a home in a world of flux : challenging individualisation and transnational belongings. *Polish Sociological Review*, ISSN 1231-1413, 2013, vol. 182, no. 2, str. 153-164. 4. GOLOB, Tea. Political rituals and nation building : exploring the Slovenian statehood day. *Raziskave in razprave*, ISSN 1855-6280, 2013, vol. 6, no. 1, str. 42-63.
- GOLOB, Tea, MAKAROVIC, Matej. Transformation of contemporary national identities. *Research in social change*, ISSN 1855-4202, sept. 2013, no. 5, iss. 3, str. 237-283.
- MAKAROVIC, Matej, GOLOB, Tea. Identifying with the European Union in times of crisis. V: RADU, Loredana (ur.), BÂRGĂOANU, Alina (ur.), CORBU, Nicoleta (ur.). *The crisis of the European Union : identity, citizenship, and solidarity reassessed*. București: Comunicare.ro, 2013, str. 67-91, ilustr.
- GOLOB, Tea. Transnational connections of European citizens : a basis for European habitus. V: BESEDNJAK VALIČ, Tamara (ur.), MODIC, Dolores (ur.), LAMUT, Urša (ur.). *Multifaceted nature of collaboration in contemporary world*. London: Vega Press, 2012, str. 353-380.