

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: Kulturna antropologija kiborgov
Course title: Cultural Anthropology of Cyborgs

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Uporabne družbene UN	/	2.,3.	4.,6.
Advanced Social Studies BA	/		

Vrsta predmeta / Course type

Izbirni/Optional

Univerzitetna koda predmeta / University course code:

KAK

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
20	0	40	0	0	120	6

Nosilec predmeta / Lecturer:

Doc. dr./Ph.D., Assistant Professor Tea Golob

**Jeziki /
Languages:**

**Predavanja /
Lectures:** Slovensko / Slovenian, Angleško / English
Vaje / Tutorial: Slovensko / Slovenian, Angleško / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni posebnih pogojev.

Prerequisites:

No special prerequisites.

Vsebina:

Content (Syllabus outline):

V središču kulturne antropologije je človek in kulturno okolje v katerem živi. Poglavitni cilj antropologije je raziskati in razložiti dialektičen odnos med načini življenja različnih družbenih skupin in kulturnimi vzorci. Razvoj tehnologije je v zadnjih desetletjih korenito spremenil dojemanje družbene realnosti in družbene odnose ter vplival tudi na dojemanje človeka kot subjekta. Predmet ponuja nove poglede na tehnološki razvoj ter njegov vpliv na kulturo in družbo. Osvetljuje nove meje v preučevanju človeka kot Subjekta, ki po eni strani izhaja iz post-strukturalistične in postmoderne relativizacije človečnosti ter po drugi strani iz ekspanzije tehnološkega razvoja. Hitre komunikacije, genetski inženiring ter ostale tehnologije so vstopile v področje človeškega zavedanja samega sebe in sveta okoli sebe. Naraščajoča družbena kompleksnost in tehnološki razvoj so spremenili ne le samo naravo družbenih odnosov temveč tudi poudarili pomembnost tehnoloških odnosov. V raziskovanju človeka in družbe se je pojavil nov koncept - kiborg (okrajšava za kibernetični organizem), ki predstavlja simbiotično spojitve človeka in tehnologije. Kiborg je v najbolj preprostem smislu lahko posameznik, ki vsakodnevno uporablja mobilni telefon kot neločljiv del svojega delovanja, kot tudi nekdo, ki ima v telesu umeten implantant. Kulturna antropologija kiborgov preučuje posameznike oziroma družbene skupine ter spremenjene načine življenja, ki jih pogojuje tehnologija. Osredotoča se na posameznikovo kognicijo, percepcijo kulturnega okolja ter tudi na možnost refleksivnosti in agencije, ki jo te tehnologije omogočajo. Etnografija, ki omogoča tovrstno antropološko raziskovanje, prav tako sledi trendom tehnološkega razvoja. Predmet ponuja tako teoretična kot tudi praktična znanja s področja tehnološke interakcije, ki zaobjema odnos psihičnega sistema (človeka) z nečloveškim objektom, ki posnema psihični sistem in pa interakcijo posameznikov skozi tehnološki vmesnik-

The main focus of cultural anthropology is placed on humans and cultural environments in which they live. The main object is to explore and explain the dialectical relationship between the lifestyles of different social groups and cultural patterns. Technological development has radically transformed the perception of social reality and social relations among humans and thus influenced also the perception of the human as a Subject. The course provides new perspectives on technology and its impact on culture and society. It highlights the new frontiers in exploring human as a Subject ensuing from the post-structuralist and post-modern relativisation of humanity and on the other side from the expansion of technological development. Rapid communications, genetic engineering and other technologies has entered the field of human self-consciousness and the world around. Increasing social complexity has put to the fore the importance of techno-social relations. In explorations of human and society a new concept has appeared – cyborg (abbreviation for a cybernetic organism), which represents a symbiotic junction of a human and technology. In the simplest way, cyborg can be understood as an individual using a cell phone on a daily basis as an integral part of his/her living or as someone, who has an implant in a body for instance. Cultural anthropology of cyborgs examines individuals and social groups respectively, and their changing life-styles influenced by technology. The course focuses on the individual's cognition, perception and cultural environment, as well as the ability for reflexivity and agency enabled by technologies. Ethnography, being the basic tool of anthropological research, also follows the trend of technological development. The course provides both theoretical as well as practical knowledge in the field of techno-social interaction, which encompasses the relationship of humans with nonhuman objects imitating the humans, and the interaction of humans through technological interface-

avatarjev.

avatars.

Temeljni literatura in viri / Readings:

- Donna Haraway (1999) *Opice, kiborgi in ženske : reinvencija narave*. Ljubljana : ŠOU, Študentska založb.
- Gray, Chris Hables, ed. (1995) *The Cyborg Handbook*. New York: Routledge.
- Dominic Power (Editor), Robin Teigland (Editor) (2013) *The Immersive Internet: Reflections on the Entangling of the Virtual with Society, Politics and the Economy*, Palgrave Macmillan.
- Whitehead Neil L and Michael Wesch (2012) *Human no more: Digital Subjectivities, Unhuman Subjects, and the end of Anthropology*. Colorado: University Press Colorado.
- Boellstirff et. al (2012) *Ethnography and Virtual Worlds: A Handbook of Method*. Princeton and Oxford: Princeton University Press.

Cilji in kompetence:

- poznavanje in razumevanje družbenih procesov ter sposobnost za njihovo analizo, sintezo in predvidevanje rešitev in njihovih posledic
- poglobljeno razumevanje družbenega okolja s pomočjo povezovanja različnih družboslovnih disciplin
- seznanjenost z raziskovalnimi metodami, postopki in procesi, sposobnost zbiranja in interpretiranja podatkov ter rezultatov raziskav
- zahtevnejše obvladanje raziskovalnih metod, postopkov in procesov na področju družbenih ved
- široko družboslovno znanje s pripravljenostjo in sposobnostjo za njegovo nadaljnje nadgrajevanje z novimi spoznanji v okviru družbenih ved
- odprtost za široko interdisciplinarno in

Objectives and competences:

- knowledge and understanding of social processes and the ability for their analysis, synthesis, foreseeing solutions and their consequences
- familiarity with research methods, procedures and processes, the capability of collecting and interpreting data and research results
- mastery of advanced research methods, procedures and processes in the field of social sciences
- broad knowledge in social sciences while being prepared and able for its further upgrading with new findings within social sciences
- the openness for broad interdisciplinary and transdisciplinary perception of the social world
- development of critical and self-critical

transdisciplinarno dojetje družbenega sveta

- razvoj kritične in samokritične presoje
- sposobnost fleksibilne uporabe znanja v praksi
- sposobnost divergentnega mišljenja, kritičnega presojanja, ustvarjalnosti in premagovanja problemov;
- sposobnost uporabe in ustreznega navajanja relevantnih domačih in mednarodnih virov, uporabe elektronskih virov in kritične analize relevantne literature.
- poznavanje in razumevanje utemeljitev in zgodovine razvoja temeljnih družboslovnih disciplin (stroke) in sicer s področja sociologije, političnih ved, komunikologije, ekonomije in menedžmenta, družboslovne informatike, pravožnanstva, družboslovne statistike in kvalitativnih metod
- sposobnost za reševanje konkretnih družbenih in delovnih problemov z uporabo družboslovnih znanstvenih metod in postopkov
- sposobnost povezovanja koherentno obvladanega temeljnega znanja, pridobljenega pri obveznih predmetih, ter njegova uporaba v praksi
- sposobnost pridobivanja, selekcije, ocenjevanja in umeščanja novih informacij in zmožnost interpretacije v kontekstu družboslovja
- razumevanje in uporaba metod kritične analize in razvoja teorij ter njihova uporaba v reševanju konkretnih družbenih in delovnih problemov
- razvoj veščin in spretnosti pri uporabi znanja na področju družbenih ved s pomočjo reševanja teoretičnih ali empiričnih problemov.

judgement

- The ability of the flexible use of knowledge in practice
- the ability of divergent thinking, critical judgement, creativity and overcoming problems
- the ability to use and properly refer to relevant domestic and international sources, to use electronic sources and to provide critical analysis of the relevant literature
- knowing and understanding the foundations and history of the development of the basic social science disciplines (professions), i.e. sociology, political science, economy and management, social science informatics, jurisprudence, social science statistics and qualitative methods
- the ability to solve concrete social and working problems using social scientific methods and procedures
- the ability to connect coherently collected knowledge attained from the mandatory courses and its application in practice
- the ability to collect, select, evaluate and include new information and the ability to interpret it in the context of social science
- the understanding and applications of the methods of critical analysis and development of theory as well as their application in order to solve particular social and work-related issues
- the development of skills and abilities to apply knowledge in the field of social sciences by solving theoretical and empirical problems.

Predvideni študijski rezultati:

Intended learning outcomes:

Znanje in razumevanje:

Študent/študentka:

- Zna kritično ovrednotiti antropocentrične predpostavke človeštva, ki v luči digitalne dobe in umetne inteligence vodijo v nove poglede na kulturo in posameznika
- Razume pojem kiborga v luči sodobnih antropoloških perspektiv in posthumanizma
- Pozna in razume spremenjene družbene odnose, ki nastopajo kot posledica tehnološkega razvoja
- Pozna etnografske prvine preučevanja odnosa kiborgov in kulturnega okolja
- Se vključi v raziskovalno delo, ki vključuje vprašanja odnosa človeka in umetne inteligence, percepcijo tehnološkega razvoja ter komunikacijo in interakcijo med človeškimi in nečloveškimi subjekti
- Zavzame samostojna stališča do ključnih etičnih vprašanj v raziskovalne procesu ter kritično ovrednoti družbeno odgovornost raziskovalca.

Knowledge and understanding:

Student

- Knows how to critically evaluate anthropocentric assumptions of humanity, which are influenced by the digital age and artificial intelligence and lead to new insights into the culture and the individual
 - Understands the concept of cyborg in the light of modern anthropological perspectives and posthumanism
 - Knows and understands the transformed social relations that emerge as a result of technological development
 - Knows ethnographic elements of studying the relationships between cyborgs and cultural environment
 - Conduct a research work, which includes the issue of the relationship of human and artificial intelligence, perception of technological development, and communication and interaction between human and non-human subjects
 - Take stand to relevant ethical questions in research process and critically assesses the role of the researcher.

Metode poučevanja in učenja:

Predavanja z aktivno udeležbo študentov (razlaga, diskusija, vprašanja, primeri, reševanje problemov);

- Vaje na seminarski način (refleksija prebranih besedil in lastnih izkušenj, timsko delo, metode kritičnega mišljenja, diskusija, sporočanje povratne informacije, socialne igre);
- Individualne in/ali skupinske konzultacije (diskusija, dodatna razlaga, obravnava specifičnih vprašanj);

Learning and teaching methods:

Lectures with active participations by the students (explanation, discussion, questions, cases, problems solving);

- Seminars (reflections of the read texts and own experience, team work, methods of critical thinking, discussions, reporting feedback information, social games);
- individual and/or groups consultations (discussion, additional explanation, dealing with specific issues);

Načini ocenjevanja:	Delež (v %) / Weight (in %)	Assessment:
<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <ul style="list-style-type: none"> • Seminarska naloga s poročili vaj ter predstavitev naloge • Ocenjevalna lestvica – skladno s Pravilnikom o preverjanju in ocenjevanju znanja 	100%	<p>Type (examination, oral, coursework, project):</p> <ul style="list-style-type: none"> • Individual assignment and representation of the assignment • Grading is in accordance with the Faculty's evaluation Ordinance

Reference nosilca / Lecturer's references:

- GOLOB, Tea. Exploring identifications in the transnational social sphere : the potential of social fields. Sociologija i prostor, ISSN 1846-5226, 2014, vol. 52, no. 199, str. 123-139, tabela.
- GOLOB, Tea. Sodobne identifikacije v primežu transnacionalnih tokov : transnacionalna družbena polja in identifikacije "Ryanair generacije" irskih migrantov. Dve domovini, ISSN 0353-6777. [Tiskana izd.], 2014, [Št.] 40, str. 111-122.
- GOLOB, Tea. Imagining a home in a world of flux : challenging individualisation and transnational belongings. Polish Sociological Review, ISSN 1231-1413, 2013, vol. 182, no. 2, str. 153-164. 4. GOLOB, Tea. Political rituals and nation building : exploring the Slovenian statehood day. Raziskave in razprave, ISSN 1855-6280, 2013, vol. 6, no. 1, str. 42-63.
- GOLOB, Tea, MAKAROVIC, Matej. Transformation of contemporary national identities. Research in social change, ISSN 1855-4202, sept. 2013, no. 5, iss. 3, str. 237-283.
- MAKAROVIC, Matej, GOLOB, Tea. Identifying with the European Union in times of crisis. V: RADU, Loredana (ur.), BÂRGĂOANU, Alina (ur.), CORBU, Nicoleta (ur.). The crisis of the European Union : identity, citizenship, and solidarity reassessed. București: Comunicare.ro, 2013, str. 67-91, ilustr.
- GOLOB, Tea. Transnational connections of European citizens : a basis for European habitus. V: BESEDNJAK VALIČ, Tamara (ur.), MODIC, Dolores (ur.), LAMUT, Urša (ur.). Multifaceted nature of collaboration in contemporary world. London: Vega Press, 2012, str. 353-380.