

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Sodobne teorije v sociologiji kulture
Course title:	Contemporary Theories in Sociology of Culture

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Sociologija, 3. Stopnja	Program nima smeri	Prvi	Prvi
Sociology, 3rd level	The programme has no fields	First	First

Vrsta predmeta / Course type Izbirni / Elective

Univerzitetna koda predmeta / University course code:

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
10	30	0	0	0	500	18

Nosilec predmeta / Lecturer: Izr. prof. dr. Tea Golob
(nosilec je v vlogi koordinatorja, ker pri izvajanju predmeta sodeluje več visokošolskih učiteljev / the lecturer plays the role of coordinator since several lecturer participate in the curse)

Jeziki / Languages: Predavanja / Sloveni, angleški (tudi za seminar) /
Lectures: Slovenian, English (also for the seminars)
Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Vpis v prvi letnik študija.

Prerequisites:

Enrollment in the first year.

Vsebina:

- Razvoj socioloških teorij na področju kulture
- Kultura in globalizacija
- Skupnosti v sodobnem družbenem redu
- Globalna kompleksnost in kulturni tokovi
- Kulturne značilnosti modernizacije
- Sodobne perspektive na spremenjen odnos med strukturo in agencijo
- Kultura kot reflektivna mediacija med strukturo in agencijo
- Transnacionalne povezave in mobilnost
- Transnacionalni zamišljeni prostori
- Vloga reflektivnosti in opolnomočenja
- Fluidnost identifikacij in pripadnosti
- Evropska identiteta v primežu sodobnih kulturnih tokov
- Migracije in kulturni vidiki

Content (Syllabus outline):

- The evolution of sociological theories in the field of culture
- Culture and globalization
- Communities in the contemporary social order
- Global complexity and cultural flows
- Cultural features of modernization
- Contemporary perspectives on the changed relationship between structure and agency
- Culture as reflexive mediation between structure and agency
- Transnational connections and mobility
- Transnational imagined spaces
- The role of reflexivity and empowerment
- Fluidity of identifications and belongings
- European identity forged within the contemporary cultural flows
- Migrations and cultural perspectives on related issues

Temeljni literatura in viri / Readings:

- Appadurai, Arjun (1996): *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis: University of Minnesota Press.
- Anderson, Benedict (2007): *Zamišljene skupnosti: O izvoru in širjenju nacionalizma*. Ljubljana: Studia Humanitatis.
- Beck, Ulrich (2003): *Kaj je globalizacija?: zmote globalizma - odgovori na globalizacijo*. Ljubljana: Krtina.
- Bauman, Zygmunt (2000): *Tekoča moderna*. Ljubljana : Založba /*cf.
- Delanty, Gerard (2000): *Modernity and Postmodernity*. Sage.
- Delanty, Gerard; Rumford, Cris (2008): *Nov razmislek o Evropi: družbena teorija in pomeni evropeizacije*. Ljubljana: Sofija.
- Genov, Nikolai (2010): *Global Trends in Eastern Europe*. Farnham, UK and Burlington, USA: Ashgate, Chapter 5.
- Held, David; McGrew, Anthony (2002): *Governing Globalization*. Polity Press, Cambridge.
- Lechner, Frank J.; Boli, John (2008): *The Globalization Reader*. Blackwell Publishing, Malden etc.
- Urry, John (2003): *Global Complexity*. Polity Press.

Cilji in kompetence:

Pridobitev poglobljenega znanja, ki omogoča:

- uveljavljanje doma in v mednarodnem prostoru, predvsem v okviru sociološke in širše družboslovne znanstvene skupnosti, v povezavi z lastnim znanstvenim in strokovnim delom.

Pridobitev spretnosti, potrebnih za:

- kritično refleksijo s poglobljenim in abstraktnim razmišljanjem;
- sintezo novih in kompleksnih idej.

Pridobitev splošnih kompetenc:

- sposobnost kompleksnega systemskega pogleda na družbo in interdisciplinarnega pristopa, ki se kaže kot razumevanje splošne strukture družbenih ved ter povezanosti med njihovimi posameznimi disciplinami in poddisciplinami;
- možnost interdisciplinarnega znanstvenega in strokovnega dialoga in sodelovanja z drugimi poklicnimi profili v okviru družboslovja in širše;
- sposobnost predstavitve pridobljenih znanstvenih izsledkov v obliki publikacij v mednarodni znanstveni periodiki.

Pridobitev predmetno specifičnih kompetenc:

- sposobnost kompleksnega pridobivanja, selekcije, ocenjevanja in umeščanja novih znanj in možnost interpretacije v kontekstu sociologije (in družboslovja nasploh), tudi na vrhunski ravni;
- sposobnost kritičnega reflektiranja in aplikacije znanj na področju sociologije kulture;
- sposobnost avtonomnega ustvarjanja, interpretiranja in iskanja odgovorov na abstraktna in najbolj kompleksna vprašanja na področju sociologije kulture;
- sposobnost analize kulturnih procesov v sodobni družbi;
- razumevanje način pojavljanja, reprodukcije in spreminjanja verskih, moralnih, pravnih,

Objectives and competences:

Acquisition of in-depth knowledge that enables:

- achieving results at home and in the international space, especially in the framework of sociological and broader social science community, related to one's own scientific and expert work.

Acquisition of skills, necessary for:

- critical reflection with in-depth and abstract thinking;
- synthesis of new and complex ideas.

Acquisition of general competences:

- the ability of a complex systemic perspective toward the society and an interdisciplinary approach manifested as understanding of the general structure of social sciences and the interconnectedness between its their particular disciplines and sub-disciplines;
- the ability of interdisciplinary scientific and expert dialogue and cooperation with other professional profiles in social sciences and broader;
- the ability to present the gained scientific findings in the form of publications in the international scientific periodical.

Acquisition of course-specific competences:

- the ability to gain, select, evaluate and embed in a complex way new knowledge and the ability to interpret it in the context of sociology (and social science in general), also at the top-level;
- the ability to reflect critically and apply knowledge in the field of sociology of culture;
- the ability to create autonomously, interpret and search for answers to the most complex issues in the field of sociology of culture;
- ability of analysis of cultural processes in contemporary society;
- understanding of emergence, reproduction and change of religious, moral, legal, esthetic, scientific, technological, etc. meanings and symbols;

estetskih, znanstvenih, tehnoloških itd. pomenov in simbolov;
- razumevanje načinov, kako se pomeni in simboli izražajo v človekovem delovanju in udejanjijo v kulturnih artefaktih (govorjen in pisan jezik, slikarstvo, kiparstvo, arhitektura, glasba, ples, socialne institucije itd.).

- understanding of the ways the meanings (symbols) find expression in human behavior and become materialized in cultural artefacts (spoken and written languages, paintings, sculptures, music, dances, buildings, social institutions, etc.).

Predvideni študijski rezultati:

Študenti:

- obvladajo kompleksno analizo fenomenov s področja kulture;
- demonstrirajo poznavanje najnovejših teoretskih pristopov pri obravnavi kulture v sodobnem svetu;
- demonstrirajo obvladovanje ključnih raziskovalnih metod, ki so relevantne za preučevanje tematik s področja sociologije kulture in tematik na področju medkulturnih stikov;
- izražajo sposobnost samostojnega raziskovanja na področju sociologije kulture;
- so sposobni prezentacije svojih raziskovalnih rezultatov v znanstvenih publikacijah;
- so sposobni artikulacije ključnih vprašanj in problemov sodobne kulture in družbe ter obravnavo različnih kulturnih okolij.

Intended learning outcomes:

The students:

- understand the mechanisms of appearance, reproduction and change of cultural patterns;
- demonstrate knowledge on most relevant theoretical approaches in the field of cultural sociology;
- master key research methods in the field of cultural sociology and intercultural relations;
- are capable of individual research work in the field of cultural sociology, and in the field of intercultural relations;
- are able to present his/her research results in scientific publications;
- are able to articulate key issues and problems of contemporary culture and society, and addressing various cultural environments.

Metode poučevanja in učenja:

- *Predavanja* z aktivno udeležbo študentov (razlaga, diskusija, vprašanja, primeri, reševanje problemov);
- *Seminarske delo* (diskusije, projektno delo, timsko delo, metode kritičnega mišljenja);
- *Uporaba spletne učilnice* oziroma drugih

Learning and teaching methods:

- *Lectures* with active participation of students (explanations, discussion, cases, problem-solving);
- *Seminar work* (discussions project work, team work, method of critical thinking);
- *Use of online classroom* or other

<p>sodobnih IKT orodij;</p> <ul style="list-style-type: none"> • <i>Individualno delo</i> študentov.

<p>contemporary ICT tools;</p> <ul style="list-style-type: none"> • Individual research work.
--

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <ul style="list-style-type: none"> • Izpitna naloga v obliki znanstvenega članka (najmanj 5000 besed) <p>Ocenjevalna lestvica – skladno s Pravilnikom o preverjanju in ocenjevanju znanja.</p>	<p>100 %</p>	<p>Type (examination, oral, coursework, project):</p> <ul style="list-style-type: none"> • Essay in the form of scientific article (at least 5000 words) <p>The grade scale is harmonized with the Rules for verification and evaluation of knowledge.</p>
---	--------------	---

Reference nosilca / Lecturer's references:

<ul style="list-style-type: none"> • GOLOB, Tea. <i>Living beyond the nation: European transnational social fields and identifications</i>. 1st ed. Frankfurt am Main [etc.]: P. Lang, 2016. • MAJETIĆ, Filip, MAKAROVIC, Matej, ŠIMLEŠA, Dražen, GOLOB, Tea. Performance of work integration social enterprises in Croatia, Slovenia, and Italian regions of Lombardy and Trentino. <i>Economics & sociology</i>, ISSN 2071-789X, 2019, vol. 12, no. 1, str. 286-301. • GOLOB, Tea, MAKAROVIC, Matej. Student mobility and transnational social ties as factors of reflexivity. <i>Social sciences</i>, ISSN 2076-0760, 2018, vol. 7, no. 3, str. 1-18. • CEPOI, Victor, GOLOB, Tea. Innovation performance in the EU comparative perspective : the interplay of social forces in the context of national innovation systems. <i>Comparative sociology</i>, ISSN 1569-1322, 2017, vol. 16, iss. 4, str. 555-579. • GOLOB, Tea, MAKAROVIC, Matej. Self-organisation and development: a comparative approach to post-communist transformations from the perspective of social systems theory. <i>Europe-Asia studies</i>, ISSN 0966-8136, 2017, vol. 69, iss. 10, str. 1499-1525. • GOLOB, Tea. Instrumental Identities and Information Society: deploying the issue of social fields. V: RONČEVIĆ, Borut (ur.), TOMŠIČ, Matevž (ur.). <i>Information society and its manifestations: economy, politics, culture</i>. Frankfurt am Main [etc.]: PL Academic Research. cop. 2017. • GOLOB, Tea. Evropska študijska mobilnost kot sodobni obred prehoda. <i>Glasnik Slovenskega etnološkega društva</i>, ISSN 0351-2908. [Tiskana izd.], 2017, 57, št. 3/4, str. 75-84. • GOLOB, Tea, MAKAROVIC, Matej, SUKLAN, Jana. National development generates national identities. <i>PloS one</i>, ISSN 1932-6203, 2016, vol. 11, no. 2, str. 0146584-1-0146584-14. • GOLOB, Tea. Konstrukcije identitet v luči emergentnosti družbene strukture in posameznikovega zamišljanja družbenosti. <i>Annales: anali za istrske in mediteranske</i>

študije, Series historia et sociologia, ISSN 1408-5348. [Tiskana izd.], 2015, letn. 25, št. 2, str. 295-304.

- GOLOB, Tea. Exploring identifications in the transnational social sphere: the potential of social fields. *Sociologija i prostor: časopis za istraživanje prostornog i sociokulturnog razvoja*, ISSN 1846-5226, 2014, vol. 52, no. 199, str. 123-139.
- GOLOB, Tea. Sodobne identifikacije v primežu transnacionalnih tokov: transnacionalna družbena polja in identifikacije "Ryanair generacije" irskih migrantov. *Dve domovini: razprave o izseljenstvu*, ISSN 0353-6777.