

**UČNI NAČRT PREDMETA / COURSE SYLLABUS**

**Predmet:** Vrednotna nasprotja sodobnih družb  
**Course title:** Value tensions in contemporary societies

| Študijski program in stopnja<br>Study programme and level | Študijska smer<br>Study field | Letnik<br>Academic year | Semester<br>Semester |
|---|-------------------------------|-------------------------|----------------------|
| Medkulturni management, druga                             | Program nima smeri            | drugi                   | četrti               |
| Intercultural Management, second                          | The programme has no fields   | second                  | fourth               |

**Vrsta predmeta / Course type**

Izbirni A / Optional A

**Univerzitetna koda predmeta / University course code:**

| Predavanja<br>Lectures | Seminar<br>Seminar | Vaje<br>Tutorial | Klinične vaje<br>work | Druge oblike<br>študija | Samost. delo<br>Individ.<br>work | ECTS |
|------------------------|--------------------|------------------|-----------------------|-------------------------|----------------------------------|------|
| 20                     | 0                  | 15               | 0                     | 0                       | 145                              | 6    |

**Nosilec predmeta / Lecturer:**

red. prof. dr. Nikolai Genov/Prof. dr. Nikolai Genov

**Jeziki /  
Languages:**

**Predavanja /  
Lectures:** slovensko, angleško / Slovenian, English  
**Vaje / Tutorial:** slovensko, angleško / Slovenian, English

**Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:**

Vpis študenta v drugi letnik magistrskega študija.

**Prerequisites:**

Enrolment into the second year of postgraduate study.

**Vsebina:**

- Vrednote kot del osebe, kulture in družbene strukture;
- Razmerja med vrednotami in drugimi sestavinami kulture;
- Vloga vrednot za narodno, civilizacijsko in druge družbene identitete;

**Content (Syllabus outline):**

- Values as component of personality, culture and social structure;
- Relations between values and other components of culture;
- Role of values in the ethnic, civilizational and other social identities;

- Vloga vrednot za osebno in družbeno ustvarjalnost;
- Vrednote kot del religij, filozofij, ideologije in (družboslovnih) teoretskih perspektiv;
- Vrednote in družine, izobraževalnega sistema, religijskih skupnosti, družbenih gibanj, pravnega in političnega sistema in drugih institucij;
- Vrednote konzervativnih, liberalističnih in socialističnih pogledov;
- Razlike med temeljnimi vrednotami individualističnih, kolektivističnih in komunitarnih perspektiv (svoboda, enakost, družbene kohezivnost, solidarnost itd.);
- Prevladujoče usmeritve sodobne zahodne družbe: postmoderni relativizem, (racionalni in religiozni) fundamentalizem, dialog; postmoderne vrednote;
- Jedrne vrednote nezahodnih družb: vrednote civilizacij islama in azijskih kozmoloških religij; vpliv globalizacije in medcivilizacijskih migracij;
- Vlogi vrednot pri reševanju perečih problemov in družbenih nasprotij sodobnosti: ekološki in ekonomski problemi, pretirane družbene neenakosti, fundamentalistični in drugi ideološki ogrožanja človekove svobode, vprašanje univerzalnosti jedrnih vrednot demokracije.

- Role of values for the personal and societal creativity;
- Values as part of religion, philosophy, ideology and (social scientific) theoretical perspectives;
- Values and families, educational systems, religious groups, social movements, legal and political systems and other institutions;
- Values of the conservative, liberal and socialist views;
- Differences between the basic values of the individualist, collectivist and communitarian perspectives (freedom, equality, social cohesion, solitariness, etc.);
- Major characteristics of the contemporary Western societies: postmodern relativism, (rational and religious) fundamentalism, dialogue, postmodern values;
- Core values of the non-Western societies: values in the civilization of Islam and in the asiatic cosmological religions; influence of globalization and migration between civilizations;
- Role of values in the resolution of major problems and social tensions in present day societies: ecological and economic problems, extreme social inequality, fundamentalist and other ideological threats to human freedom, questioning of core universal values of democracy.

#### Temeljni literatura in viri / Readings:

Alexius, Susanna in Hallström, Kristina T. (2014): *Configuring Value Conflicts in Markets*. Cheltenham: Elgar.

Berger, P.L. in Luckmann, T. (1999): *Modernost, pluralizem in kriza smisla*. Ljubljana: Nova revija.

Huntington, S.P. (2005): *Spopad civilizacij*. Ljubljana: Mladinska knjiga.

Seibt, Johanna in Garsdal, Jesper (2014): *How is Global Dialogue Possible? Foundational Research on Value Conflicts and Perspectives of Global Policy*. Berlin: De Gruyter.

Tibi, Bassam (2012): *Islam in Global Politics: Conflict and Cross-civilizational Bridging*. London and New York: Routledge.

#### **Cilji in kompetence:**

- Poznavanje in razumevanje kulturnih in družbenih procesov in sposobnost njihove kompleksne analize;
- Sposobnost oblikovanja izvirnih idej, konceptov in rešitev določenih problemov;
- Strateška usmerjenost, tj. sposobnost anticipacije dogodkov, izhajajočih iz kulturne dinamike, sposobnost ponujanja rešitev za preprečevanje njihovih negativnih konsekvenc;
- Sposobnost uporabe relevantnih domačih in mednarodnih virov, uporabe elektronskih virov in kritične analize relevantne literature;
- Sposobnost razumevanja in razvijanja svobodne podjetniške pobude;
- Sposobnost razumevanja državljanske svobode, enakosti, dostojanstva, pravic in odgovornosti;
- Razvoj refleksije ob upoštevanju lokalne, nacionalne in globalne ravni.

#### **Objectives and competences:**

- Knowledge and understanding of cultural and social processes and the ability for their complex analysis;
- The ability to formulate original ideas, concepts and solutions for specific problems;
- The strategic orientation, i.e. the ability to anticipate events resulting from cultural dynamics, the ability to offer solutions to prevent their negative consequences;
- The ability to apply relevant national and international sources, to apply electronic sources and critical analysis of relevant literature;
- The ability to understand and develop free entrepreneurial initiative;
- The ability to understand citizens' freedom, equality, dignity, rights and responsibilities;
- Development of reflection taking into account local, national and global level.

#### **Predvideni študijski rezultati:**

#### **Intended learning outcomes:**

- Pozna in razume vlogo in pomen vrednot v različnih ravneh osebnega in družbenega življenja;
- razume odnos med vrednotami in drugimi sestavinami kulture;
- Pozna in razume poglobljena vrednotna nasprotja modernih in postmodernih zahodnih in drugih družb ter zna to znanje uporabiti pri analizi družbenih pojavov in procesov;
- Izraža sposobnost doumeti sozvočja in nasprotja ter (potencialni in dejanski) konflikt vrednot v civilnem in državnem ustroju (multikulturnih) družb;
- posebej razume odnos med različnimi vrednotnimi pogledi ključnih družbenih akterjev Zahoda in vlogo vrednot v odnosih med narodi in civilizacijami;
- V kontekstu raziskovalnega procesa uporabi znanje o vrednotah za analizo in za reševanja konkretnih družbenih problemov;
- Zavzame stališče do različnih vrednotnih orientacij sodobne družbe;
- Razume vlogo in pomen jedrnih vrednot za ohranitev demokratičnosti, družbene integracije in solidarnosti v okoliščinah multikulturnosti sodobne družbe;
- Razume vpliv vrednot na procese sodobnih družb ter zna to znanje uporabiti za iskanju alternativnih odgovorov na izzive demokratičnega družbenega razvoja na lokalni, državni in naddržavni ravni.

- To know and understand the role and the meaning of values under different conditions of personal and social life;
- To understand the relations between values and other components of culture;
- To know and understand the major value tensions in the modern and post-modern;
- Western and other societies and be able to apply this knowledge in the analysis of social phenomena;
- To show ability to grasp harmony and tensions and (potential and real) conflict of values in the civil and state organization of (multicultural) societies;
- To autonomously understand relations between value orientations of major social actors in the West and the role of values in relation between peoples and civilizations;
- To use the knowledge about values in the context of the research process for analysis and resolution of specific social problems;
- To take stance about various value orientations of contemporary societies;
- To understand the role and relevance of core values for the preservation of democracy, of social integrity and solidarity under the conditions of multi-culturalism in contemporary societies;
- To understand the impact of values on the processes in contemporary societies and to know how to use this knowledge in the search for alternative responses in the challenges to the democratic social development at local, national and supranational level.

**Metode poučevanja in učenja:**

- Predavanja z aktivno udeležbo študentov (razlaga, diskusija, vprašanja, primeri, reševanje problemov);
- Vaje na seminarski način (refleksija prebranih besedil in lastnih izkušenj, timsko delo, metode kritičnega mišljenja, diskusija, sporočanje povratne informacije, socialne igre);
- Vaje, ki temeljijo na izkušenskem, sodelovalnem in problemskem učenju (samostojno učenje, diskusija, razlaga, opazovanje, timsko delo, študija primera, metode kritičnega branja in pisanja, evalvacija, samoocenjevanje);
- Individualno delo študentov (študij literature);
- Individualne in/ali skupinske konzultacije.

**Learning and teaching methods:**

- Lectures with the active participation of students (presentation, discussion, questions, problems, problem solving);
- Seminars (reflections of the read texts and own experience, team work, methods of critical thinking, discussions, reporting feedback information, social games);
- Seminars based on experience based learning, participation in problem learning (independent study, discussion, explanation, observation, team work, case study, methods of critical reading and writing, evaluation, self-evaluation);
- Individual work (study of the literature);
- Individual and/or groups consultations

Delež (v %) /

**Načini ocenjevanja:**

Weight (in %)

**Assessment:**

| Način (pisni izpit, ustno izpraševanje, naloge, projekt)                          | Delež (v %) / Weight (in %) | Type (examination, oral, coursework, project):                       |
|---|-----------------------------|--|
| Ustni izpit   | 50%                         | Oral examination   |
| Seminarska naloga s poročili seminarskega dela ter predstavitev naloge            | 50%                         | Seminar work with reports on exercises and presentation of the work. |
| Ocenjevalna lestvica – skladno s Pravilnikom o preverjanju in ocenjevanju znanja. |                             | Grading is in accordance with the Faculty's evaluation Ordinance     |

**Reference nosilca / Lecturer's references:**

Genov, Nikolai (2010): *Global Trends in Eastern Europe*. Farnham UK and Burlington VT USA: Ashgate.

Genov, Nikolai (ed.) (2012): *Global Trends and Regional Development*. New York: Routledge.

Genov, Nikolai (2013): *Inter-ethnic Integration in an Ethnic Nation-state*. V: Roberts, L. et al. (ur.): *Multicultural Variations: Social Incorporation in Europe and North America*. Montreal: McGill-

Queen's University Press, str.233-262.

Genov, Nikolai (2014): The Future of Individualization in Europe: Changing configurations in employment and governance. *European Journal of Future Research*, 2(46).

Genov, Nikolai (2015): Cross-border Migration: Explanatory Schemes and Strategies for Management. V: Danilova, Elena; Makarovic, Matej in Zubkovich, Alina (ur.): *Multi-faced Transformations: Challenges and Studies*. Cambridge: Cambridge Scholars Publishing, str. 11-36.